

Tbilisi State University Institute *for* European Studies

Course Syllabus

Name of the course	Mosaics of European Culture (15 lectures) ევროპის კულტურული მოზაიკა
Author	Vasil Kacharava
Lecturer	Vasil Kacharava, Full Professor of Black Sea International University , Associate Professor of Tbilisi State University Tel.: (+995 32) 38 77 57 E-mail: vasoamstud@yahoo.com
Course code	Code is granted under the general regulation of the University
Course status	1. Institute for European Studies. 2. Master of Arts (MA) program. 3. Obligatory course.
Goals of the course	The purpose of the course is to encourage students to gain a new knowledge and deeper awareness of the main features of European culture. Without this knowledge it will be impossible to understand spirit of contemporary Europe and motivation of Europeans activity today. The course will be focus on European culture from Hellenistic period to XXI century. The course has been constructed chronologically and thematically.
ECTS	5 credits in total (150 h); contact hours 45; for lectures 15 hours and for seminars 30 hours; 105 hours are designated for independent work.
Admission precondition	For taking the course , a student is required to have passed courses in the History of European Integration.
Course output	After completion of the course students will be able to obtain a better understanding of the European culture and traditions It is absolutely necessary for cooperation with EU After completion of the course students will be able to:

	- analyze and assess main elements of European culture the from Hellenistic period to XXI century; - understand the reasons of the cultural development in Europe; - get acquainted with actual cultural, social, economic, political and other phenomena affecting European development and formation; -								
Course Content	See the Annex 1								
Teaching Method	Lecture and seminars are the basic form of the teaching course. Students are required to prepare theoretical materials, solve tasks, tests, exercises and others throughout the semester. At the lectures they also will have the opportunity to participate in debates of the discussed questions. Different methods to be used during teaching specific topics and problem-based learning. It often implies combining complementary methods. During the semester one mid-term examination is to be conducted and evaluated by scores.								
Assessment criteria	Grading forms of the teaching course are : attendance at the lectures and seminars , participation in the colloquiums and Case study participations, examinations at the end of teaching course . Mid-term examination is to be conducted in written form and given in three questions . The first two questions are theoretical and the third one – a task or a test . Thorough knowledge of the materials provided in the previous topics is required to solve them . Seminars are to be conducted basically in oral form using tests , tasks and case study presentations actively . Evaluation components are presented in the following form : <table> <tr> <td>Attendance</td> <td>5 %</td> </tr> <tr> <td>Class Participation</td> <td>15 %</td> </tr> <tr> <td>Participation of Research Topic</td> <td>15 %</td> </tr> <tr> <td>Mid-term Examination</td> <td>25 %</td> </tr> </table>	Attendance	5 %	Class Participation	15 %	Participation of Research Topic	15 %	Mid-term Examination	25 %
Attendance	5 %								
Class Participation	15 %								
Participation of Research Topic	15 %								
Mid-term Examination	25 %								

	Final Examination 40 % Final Evaluation 100 % During the period of the teaching course and at the examinations students are evaluated by the following criteria : 91-----100 Excellent (5) 81-----90 Very Good (4+) 71-----80 Good (4) 61-----70 Fair (3+) 51-----60 Satisfactory (3) 41-----50 Dissatisfactory (2+) , at that , students are eligible to pass an exam once more .
Basic literature	Robert C Ostergen , J G. Rice The Europeans A geography of People Culture and Environment , 2004The Guilford press H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworh Press , London, 1960 H.D. Kitto, <i>The Greeks</i>, Penguin Books , 1965. Michael Siebler, Greek Art, Tashen, 2007. Michael Siebler, Roman Art, Tashen, 2007.

	Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gypfel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
Additional literature	Additional Readings: 1. Jane Kramer, <i>Europeans</i>, Penguin Books , 1988

Annex 1

Course work-plan

N	Topic of the Lecture	Literature
1	The Greek World 2000 B.C.—100 B.C (art, literature, life stile)	1. H.D. Kitto, <i>The Greeks</i>, Penguin Books , 1965. 2. Michael Siebler, <i>Greek Art</i>, Tashen, 2007 Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the ptresent H.F. Ullmann, 2005. J. Gypfel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to

		the Present H.F. Ullmann, 2005.
2	The Roman World 500 B.C. --- 400 A.D. (art, literature, life stile)	1 Michael Siebler, Roman Art, Tashen, 2007 H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
3	Middle Ages and Byzantium 400 -1400(art, literature, life stile)	1. H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> ,

		Batchworth Press , London, 1960 Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
4	Renaissance 1420 -- 1625(art, literature, life stile)	Literature: H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworth Press , London, 1960 Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of

		Painting from Antiquity to the Present H.F. Ullmann, 2005.
5	Baroque and Rococo 1600-1750(art, literature, life stile)	H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworth Press , London, 1960 Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
6	Midterm Exam	
7	Neoclassicism, Romanticism, Realism. 1750- 1875 (art, literature, life stile)	H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago,

		1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworth Press , London, 1960 Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
8	Impressionism, Post-Impressionism, Symbolism, Art Nouveau. 1875- 1910	Literature: H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworth Press , London, 1960 Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present

		H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to the Present H.F. Ullmann, 2005.
9	XX century. Beginning of radical experiments. The Modernist Revolution (Fauvism, German Expressionism, Cubism, Abstractionism, Futurism, Dada, Surrealism. 1910-1945	H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i>, University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20th Century Edited By Ronald Tamplin, Grange Books, 1991 Antonin Matejcek, <i>Art and Architecture in Europe</i> , Batchworth Press , London, 1960 Matia Lord , John Snielsen, The Story of Music from Antiquity to the Present H.F. Ullmann, 2008. Cr. Delius , M. Gatzemeier, The Story of Philosophy from Antiquity to the Present H.F. Ullmann, 2005. J. Gympel, The Story of Architecture from Antiquity to the Present H.F. Ullmann, 2005. A. Krausse, The Story of Painting from Antiquity to

		the Present H.F. Ullmann, 2005.
10	Postwar to Postmodern. (Abstract Expressionism Conceptualism, Existentialism, Op art, Pop Art) 1945- 2000	Literature: H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006, William H. McNeill, <i>History of Western Civilization</i> , University of Chicago Press Chicago, 1969 The Arts , A History of Expressions in the 20 th Century Edited By Ronald Tamplin, Grange Books, 1991
11	Popular culture of XX century	The Arts , A History of Expressions in the 20 th Century Edited By Ronald Tamplin, Grange Books, 1991 Walter Laqueur , Europe in Our Time, A History 1945- 1992, Penguin Books, 1992. Jane & Michael Sterns, Encyclopedia of Pop Culture, HarpersPerennial, 1992. H.W Janson, A.F. Janson, A Basic History of Western Art, Prentice Hall, 2006.
12	Cinematograph	
13	Presentation of Research Topic	
14	Presentation of Research Topic	
15	Final Exam	